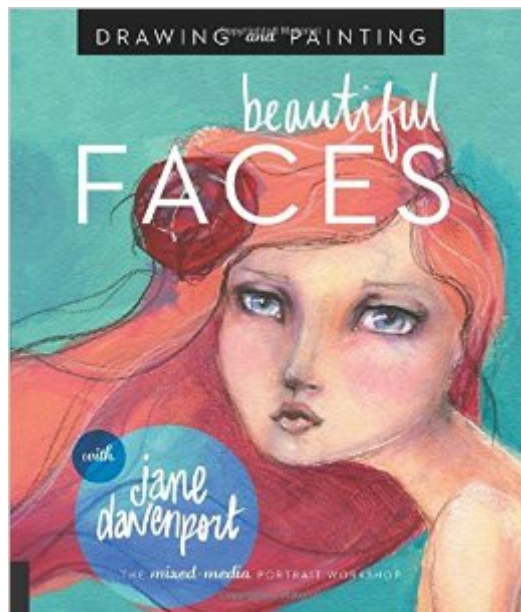


The book was found

Drawing And Painting Beautiful Faces: A Mixed-Media Portrait Workshop



Synopsis

Drawing and Painting Beautiful Faces is an inspiring, mixed media workbook on how to draw and paint beautiful, fashion illustration-style faces. Author Jane Davenport is a beloved artist, and popular international workshop instructor known by her students and fans for her effervescent, enthusiastic, happy and encouraging style. In this book, she guides you step-by-step through the foundations of drawing a face, developing harmonious features, creating smooth skin tones, playing with bright colors, shading, highlighting and so much more. This book is full of new techniques to engage and inspire your imagination. Master a variety of techniques that employ pencil, marker, pen, watercolor, acrylic paint, ink, pastel, and ephemera as you happily dance your way through the exercises in this brilliant guide.

Book Information

Paperback: 136 pages

Publisher: Quarry Books (January 15, 2015)

Language: English

ISBN-10: 1592539866

ISBN-13: 978-1592539864

Product Dimensions: 8.5 x 0.5 x 10 inches

Shipping Weight: 1 pounds (View shipping rates and policies)

Average Customer Review: 4.9 out of 5 stars [See all reviews](#) (479 customer reviews)

Best Sellers Rank: #15,867 in Books (See Top 100 in Books) #7 in [Books > Arts & Photography > Other Media > Mixed Media](#) #9 in [Books > Crafts, Hobbies & Home > Crafts & Hobbies > Mixed-Media](#) #11 in [Books > Arts & Photography > Painting](#)

Customer Reviews

It came today! I was SOOO excited when I got home from school and saw Jane's newest creation waiting for me. I have taken one of her other online classes, "Whimsical Faces," and so I knew this would be amazing, and I must tell you, even though I have only read the first chapter, I have looked at every single page. The minute I got it, I sat down and looked at every page and every heading--just because (like treating myself to a piece of chocolate--just because). The Supplies chapter is the only one that I have read through completely, so far. What I love about it--EVERYTHING! But that is not very helpful to readers of this review, so I will elaborate: Organization--there is an entire chapter devoted to supplies with every different type of supply getting its own full-color two-page spread that is thoughtfully and beautifully designed. The

example shots on the supplies pages, themselves, are so chock full of inspiration that I wanted to begin drawing and painting immediately. Information/Explanation--Jane describes each supply and tool in layman's terms so that even someone like me who has absolutely no art training can understand. She will start by sharing with you what she uses, then she explains the tool or medium and its properties/uses. One of my favorite things is how Jane is so attuned to her audience--namely me. She never tries to push a particular brand or product. In fact, she purposefully shares a variety of supply options in a variety of price ranges. For someone like me who is just getting started and doesn't have a large cache of art supplies at hand to draw from, this is so very helpful.

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